

RED PIG FLOWER

The vague boundary between
imagination and reality



Da Mee Kim
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www.redpigflower.com

Artist Profile

Red Pig Flower is a Berlin based sound & video artist as well as techno DJ, musician and producer. After studying four-dimensional time-based art at the prestigious Central Saint Martins in London, she has pursued an extensive DJ career, performing at famous nightclubs across the globe, from London to Berlin Tokyo and beyond. Simultaneous she developed her own visual practice, which draws on a symbiotic relationship of her artistic and musical understanding. Resulting in immersive installations of uncompromising resilience, unconflicted by trade and art. Her oscillation between the insomniac realm of nightclubs and the formal white cube, marks a journey to find her own world.

Often hypnotic, dreamy and limitless, her works are deeply influenced by both the Asian philosopher Zhūangzi (庄子) and the vibrant Berlin techno scene. Not afraid to mix disciplines, She often combines holographic projections with Various objects and sounds in an attempt to manifest her vision of a non-Western view of infinity. In Red Pig Flower's mesmerising work, holographic figures coalesce into virtual human non-form in order to explore her own concerns.

Lately, her works have been exhibited in remarkable venues such as the Nottingham Biennale, NCCA (National Centre for Contemporary Arts) in Moscow, Goldsmiths University in London and the Asia Culture Center in Gwangju, to name a few. She has also been awarded the Best Video Art prize at the Venezia Misteriosa contest.

Education

2011-2014

Central Saint Martins College of Art and Design, London, BA Fine Art - 4D Pathway

2012-2013

Central Saint Martins College of Art and Design, London, BA Fine Art - Diploma in Professional Studies

2006-2010

Chung-Ang University, Seoul, BA in Mass Communication

Prizes

Finalist of Emerald Winter Pride Art Awards (April 2016)

Winner of Venezia Misteriosa "Video Art" section (October 2015)

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Media / Interviews

<https://medium.com/@transitberlin/red-pig-flower-a-splash-of-color-in-berlins-grey-tristesse-fd2a7385d4cb>

<http://www.fluxmagazine.com/red-pig-flower/>

<http://www.wordswithjam.co.uk/2014/03/damee-kim-red-pig-flower-and-art-of.html>

Exhibitions

2020

- Sound exhibition-ヒカリノオト hikari no oto, online

2019

- Nottingham Biennale, UKYA Nottingham City Takeover, "First Memory Project", Broadway Cinema, UK
- Techno as Ritual, Metronom, UK
- Project. OA ∞ Orbital Aritual | 連結宇宙の儀軌, 想和你搭上这趟来自宇宙的列车 (OCT Fenghuanghua Festival), OCT, Shenzhen. China
- Coppermind soundscape performance at Tehran Contemporary Sounds Festival, Kunstraum Kreuzberg Bethanien, Berlin, Germany

2018

- CTM / transmediale Vorspiel: Rendered Personas, Holzmarkt, Berlin, Germany
- IZEN x 33PERFORM | 跨媒體實驗戲曲 - 「石秀探莊」 Multi-Media Experimental Opera - "SHIXIU TANZHUANG", 33 space, China
- SYN by Anna Stereopoulou + AV works by female:pressure, Beton7, Athens, Greece
- Sound work for Water Modulation, Hong Kong Art Centre, Hong Kong

2017

- Project. OA ∞ Dance of Infinity, One Space, Shenzhen, China
- "Dance of Infinity", holographic display, The Begging, National Assembly, South Korea
- "The Water", immersive live performance with dancer, The Begging, National Assembly, South Korea
- "Flying Mars" - The Space of Red, NCCA Museum, Moscow, Russia
- "The Dance of Disease; Dance of Infinity", multimedia projection, Kleiner Onkel, Kassel, Germany
- "The Dance of Pure Soul; Dance of Infinity", Super TOKONOMA Gallery, Kassel, Germany

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- "Dance of Infinity", hologram exhibition, 33 Space, Shenzhen, China
- Project. OA ∞ Orbital Aritual | 連結宇宙の儀軌, 33 Space, Shenzhen, China
- Project. OA ∞ Orbital Aritual | 連結宇宙の儀軌, videotape, Hong Kong
- Sound exhibition-ヒカリノオト hikari no oto, Commune 2nd, Tokyo, Japan
- Project. OA ∞ Orbital Aritual | 連結宇宙の儀軌, Bergen Kjøtt, Norway
- "Dance of Infinity", holographic display, Bergen Kjøtt, Norway

2016

- Sound installation, Women IN/ON Sound , Goldsmith University, London, UK
- "Dance of Infinity", artist talk, ISEA2016., Hong Kong
- "Line of Beauty" - Exploring Sexuality, Gender and Identity, Winter Pride Awards selected exhibitor of 2016, Islington Arts Factory, London, UK

2015

- Here, There, and Everywhere: Eurasian Cities, Asian Culture Center, ACC Creation, Gwangju, South Korea
- VENEZIA MISTERIOSA, Venice, Italy
- "Dirty Filthy Wonderland", exhibition, Masada, Milan, Italy

2014

- "Red World", sound installation exhibition, Tao Hong Tai Gallery, Thailand
- Post Winter Pride UK: The Next Level, Office Sessions, London, UK
- "Magic Fridge" and "Flying Boat", installations, Winter Pride, London, UK
- "Magic Potions", performance, Winter Pride, London, UK

2013

- Artist residency in Berlin Überraschung, Germany (June to August)
- "Red Walls", solo painting exhibition, Gallery Hackney pictureHouse, London, UK
- "Magic Potions", performance, Vibe Gallery, London, UK

2012

- "You Are My God", performance, Freshers Week Festival, UAL, London, UK
- "Rock 'N' Roll Zoo", exhibition, Transition Collective, London, UK
- Rabbit hall installation, group exhibition, Camdon Arts Centre, London, UK
- Blind Game, performance, Venice Carnival, Venice, Italy
- One-day video installation, Brunne 70, Berlin, Germany

2011

- "Kill The RED", performance, Kunset art show, Berlin, Germany
- "You Are My God", performance, London, UK
- "Kill The RED", performance, London, UK

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- "Can I See You Without My Eyes?", performance, La Maison De Fay, St. Paul's Church, London, UK
- Live painting performance, Cup Soup exhibition, London, UK
- Live painting performance, Hackney Wicked Festival, London, UK

2008

- "Can I See You Without My Eyes?", solo show, Design Festival, Tokyo, Japan

2007

- Group painting exhibition, Design Festa Gallery, Tokyo, Japan

2006

- "Can I See You Without My Eyes?", solo show, sponsored by Hongik University Street Art Festival, Seoul, South Korea