



Red pig flower
Digital art portfolio
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Dance of infinity

Video art

The Dance of Infinity are a series of multimedia installations based on the idea of reincarnation. Those series of works were born from the fundamental and ultimate question of our life, notably “What is death?” and “What will happen after death?”

For the sake of comfort, some people have found an answer in ‘reincarnation’ as it is wonderful to believe that we will have another chance at life, even after death, giving us the opportunity to meet our beloved ones somewhere once again.



If death is not the end and it is simply a starting point of another life, there is no reason to feel sadness towards death. Rather, we should celebrate it. Since dance is the most conventional form of celebration and ritual, Red Pig Flower uses it as original material for her video installation. The video emphasizes the beauty of lines and curves drawn by the movements of the body while the body awareness is initiated by every conscious and unconscious thought. Fading layers of this dance performance represent the different means of death and rebirth.

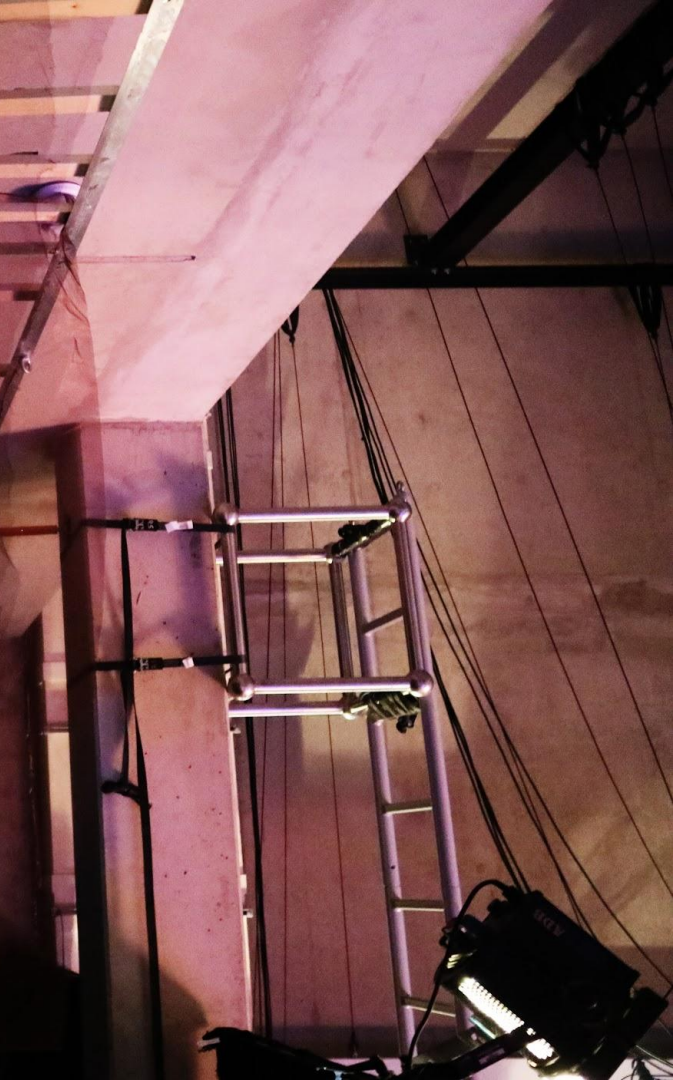
Dance of infinity

Installation

By combining the continuous loops of sound and image projections on the layers of fabrics, Red Pig Flower examines the existing and interconnected relationships between the reality we live in and its reflections on various dimensions.

Video link:

<https://vimeo.com/248717126>



Memory projects

Series

What makes us as us is our memory. With this belief I've been working on memory project since years, it was not only for the art practice but also for my personal obsession as a memory collector.

Memories are crucial things in human's life, the history, knowledge, story, record, or annals whatever you call it, the main substance is same, the memories.

Therefore, I decided to use memory as my main subject for a while, this memory project is divided into 3 series, "first memory", "decay of memory" and "universal memory".

I AM GOING TO
ASK YOU

A person wearing a black niqab is seen from behind, looking out a window with white blinds. The scene is in black and white, with the person's face completely obscured by the fabric of the niqab. The background shows the window and the blinds, with light coming through them.

First memory

What is the moment for the people making them so engaged to remember a distanced memory such as their childhood? And if we share those important moments with each other, will we be able to understand each other better? As my curiosity emerged from these questions the “memories” project has begun and I named it the “first memory project”.

I’ve decided to collect people’s first memories. I have interviewed an enormous amount of people of various ego and ethnic backgrounds. While tracking down their memories, even though the details are often distorted, the substantial feelings of their important moments remain. By sharing this fragile and private memories which are between reality and imagination, we can grasp the mesmerizing feeling. It also should trigger your own memory.

Video Link:

<https://vimeo.com/248710090>

Sound arts

Experimental music performance

Red Pig Flower is a Berlin based video & sound artist as well as techno DJ, musician and producer. she has also been pursuing a serious DJ career with booking at various nightclubs across the globe. Both her art and music backgrounds have helped her hone her skills to create immersive installations of uncompromised resilience, unconflicted by trade and art. Her departure from the insomniac world of nightclubs to the white cubes marks a journey within its own to find her own.

By creating sound art and performing experimental music, she tried to break her comfort zone, expanding her performance not only in night club but also in gallery space and art venues, she create the narrative by soundscape and diverse sample plays, she expect the audience to engage and be part of the narrative.

Video link: <https://vimeo.com/222406418>



Avatar

Hologram display



I've been working on hologram display video art for few exhibitions and commissioned works.

I found this most effective to express my overall concept which is breaking the boundary between imagination and reality.

This project Avatar is holographic projection. After scanning human's face by 3d scanner, the scanned face has recreated as a monster like avatar.