

# Red Pig Flower

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## v Artist profile

Red Pig Flower is a Berlin based video & sound artist as well as techno DJ, musician and producer. Trained in four-dimensional time-based art at the prestigious Central Saint Martins in London, she has also been pursuing a serious DJ career with booking at famous nightclubs across the globe, from London to Berlin to Tokyo and beyond. Both her art and music backgrounds have helped her hone her skills to create immersive installations of uncompromised resilience, unconflicted by trade and art. Her departure from the insomniac world of nightclubs to the white cubes marks a journey within its own to find her own.

Deeply influenced by the Asian philosopher Zhūangzi (莊子) and the Berlin techno scene, her works are often hypnotic, dreamy and boundaryless. She isn't afraid to mix various media, such as combining holographic projections with different objects and sounds to get closer to her vision of a non-Western understanding of infinity. To achieve this, Red Pig Flower resorts to holographic figures representing virtual human non-form to convey her concerns.

Lately, her works have been exhibited in remarkable venues such as the NCCA (National Centre for Contemporary Arts) in Moscow, Goldsmiths University in London and the Asia Culture Center in Gwangju, to name but a few. She had also recently been awarded with the Best Video Art prize at the Venezia Misteriosa contest.

## **v Education**

2011-2014 Central Saint Martins College of Art and Design, London, BA Fine Art – 4D Pathway

2012-2013 Central Saint Martins College of Art and Design, London, BA Fine Art – Diploma in Professional Studies

2006-2010 Chung-Ang University, Seoul, BA in Mass Communication

## **v Awards**

2016 April - Finalist of Emerald Winter Pride Art Awards

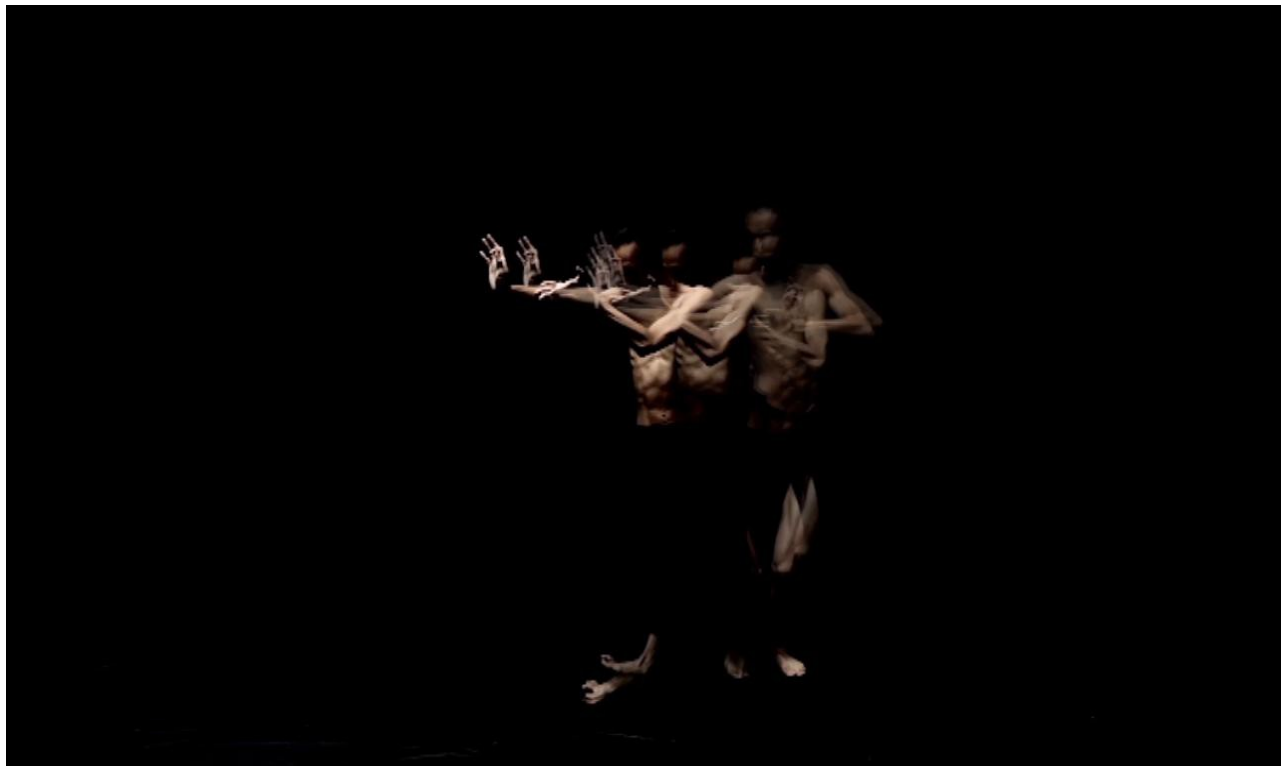
2015 Oct - Winner of VENEZIA MISTERIOSA "Video art" section

## **v Media / Interview**

<https://medium.com/@transitberlin/red-pig-flower-a-splash-of-color-in-berlins-grey-tristesse-fd2a7385d4cb>

<http://www.fluxmagazine.com/red-pig-flower/>

<http://www.wordswithjam.co.uk/2014/03/damee-kim-red-pig-flower-and-art-of.html>



## v Exhibitions

### 2018

2018 Jan- [CTM / transmediale Vorspiel: Rendered Personas](#) , Holzmarkt, Berlin

2018 April- The digital opera (reinterpretation of chinese opera). 33 space, China

### 2017

2017-Nov - Project. OA ∞ Dance of infinity, One space, Shenzhen, China.

2017-October- Dance of infinity, holographic display, The begging, National assembly, Korea.

2017-October-The water, immersive live performance with dancer, The begging, National assembly, Korea.

2017 June-July - "flying mars" -The space of red-NCCA museum, Moscow

2017 June - "The dance of disease;Dance of infinity" multimedia projection , Kleiner onkel. Kassel

2017 June - "The dance of pure soul ;Dance of infinity" Super TOKONOMA gallery, kassel

2017 May - Dance of infinity, hologram exhibition, 33 space, Shenzhen, China

2017 May - Project. OA ∞ Orbital Aritual | د † † □ ش □ , 33 space, Shenzhen, China

2017 Apr - Project. OA ∞ Orbital Aritual | د † † □ ش □ , videotape, Hong Kong

2017 Mar - sound exhibition-□ □ □ □ □ hikari no oto, Commune 2nd, Tokyo, Japan

2017 Feb - Project. OA ∞ Orbital Aritual | د † † □ ش □ , Bergen Kjøtt, Norway

2017 Feb - Dance of infinity, holographic display, Bergen Kjøtt, Norway

### 2016

2016 June - Sound installation, Women IN/ON Sound , Goldsmith University, London

2016 May - Dance of infinity, Artist talk, ISEA2016., Hong Kong

2016 April - Line of Beauty - exploring sexuality, gender and identity, Winter Pride Awards selected exhibitor of 2016, Islington Arts Factory, London

### 2015

2015 Nov- Here, There, and Everywhere: Eurasian Cities, Asian Culture Center, ACC Creation, in Gwangju, South Korea

2015 Oct -VENEZIA MISTERIOSA , Venice, Italy

2015 Feb- "Dirty filthy wonderland" exhibition, Masada. Milan.

### 2014

2014 Nov- "Red world" sound, installation exhibition, Tao Hong Tai gallery, Thailand.

2014 Fed to march- Post Winter Pride UK: The Next Level at Office Sessions, London

2014 Feb- Installations "Magic fridge" and "Flying boat", Winter Pride, London

2014 Feb- Performance "Magic potions", Winter Pride, London

2013

2013 June to Aug - 3 months of artist residency in Berlin Überraschung

2013 Jan-Solo painting exhibition "Red walls", Gallery Hackney pictureHouse, London

2013 Jan-Performance "Magic potions", Vibe gallery, London

### 2012

2012: September: *You Are My God* performance, Freshers week festival, UAL, London, UK

2012: August: *Rock 'n' roll zoo* exhibition, Transition Collective, London, UK

2012 April: *Rabbit hall* installation, Group exhibition, Camdon Arts Centre, London, UK

2012 February: *Blind Game* performance, Venice Carnival, Venice, Italy

2012 January: One-day video installation, Brunne 70, Berlin, Germany

## **2011**

2011 December: *Kill the RED* performance, Kunset art show, Berlin, Germany

2011 December: *You are my god* performance, London, UK

2011 October : *Kill the RED* performance, London, UK

2011 October: *Can I See You without My Eyes?* performance, La maison de fay, St paul's church, London, UK

2011 August: Live painting performance, Cupsoup exhibition, London, UK

2011 July: Live painting performance, Hackney Wicked Festival, London, UK

2008 March: Solo show, *Can I See You without My Eyes?*, Design Festival, Tokyo, Japan

2007 July: Group painting exhibition, Design Festa Gallery, Tokyo, Japan

2006 March: Solo show, *Can I See You without My Eyes?*, sponsored by Hongik University Street Art Festival, Seoul, Korea.